

3 : SPLIT TRACK/MELODY

4 : FULL STEREO TRACK

DETOUR AHEAD

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Bb VERSION

SLOW SWING
D_{MA}⁷

G⁷ G[#]_{M1}⁷(b5) C[#]+⁷ F[#]_{M1}⁷ B⁷(b9) E_{M1}⁷ A⁷

A_{M1}⁷ D⁷ G_{MA}⁷ C⁷ 1. D₆ B_{M1}⁷ B^b7(b5)A⁷

2. D₆ A⁷SUS D₆ G[#]_{M1}⁷(b5)C[#]+⁷(b9) F[#]_{M1}⁷ G⁷

F[#]_{MA}⁷ G[#]_{M1}⁷(b5)C[#]+⁷(b9) F[#]_{M1}⁷ G⁷ F[#]_{MA}⁷ F⁷SUS

E_{M1}⁷ E^b7 D_{MA}⁷ G⁷ G[#]_{M1}⁷(b5)C[#]+⁷ F[#]_{M1}⁷ B⁷(b9) E_{M1}⁷ A⁷

A_{M1}⁷ D⁷ G_{MA}⁷ C⁷ D_{MA}⁷ F[#] B_{M1}⁷ F⁷ E⁷ TO CODA A⁷SUS

D₆ A⁺7 SOLO D_{MA}⁷ G⁷(#11) G[#]_{M1}⁷(b5)C[#]+⁷ F[#]_{M1}⁷B⁷(b9) E_{M1}⁷ A⁷ A_{M1}⁷ D⁷

G_{MA}⁷ C⁷ 1. D₆ B_{M1}⁷ B^b7(b5) A⁷ 2. D₆ A⁷SUS D₆ G[#]_{M1}⁷(b5)C[#]7(b9) D.S. AL CODA

CODA G[#]_{M1}⁷(b5) G_{MA}⁷ D₆/F[#] F⁷ SLOWLY E⁷ E^b7 D_{MA}⁷